
Major Area
MUS 424  Music Bibliography & Research ..........3 cr.
MUS 428  Repertoire Seminar ..........................6 cr.
MUS 431  Advanced Applied Music Pedagogy I ....3 cr.
MUS 432  Advanced Applied Music Pedagogy II ...2 cr.
MUS 481  Thesis Seminar (thesis or recital) .......3 cr.

Other Studies in Music
MUS 452  Applied Music ..................................8 cr.
One course chosen in Music History ...................3 cr.
   MUS 312  Beethoven
   MUS 321  Seminar in Music History: Stravinsky
   MUS 463  Women in Music
   MUS 471  Seminar: Baroque
   MUS 472  Seminar: Classical Era
   or other dept. approved course

Music Theory
   MUS 405  Form and Analysis ..........................3 cr.

Electives
Select from Performance courses MUS 329, 411, 412, 413, 414, 423, 425, 426, 434, or other dept. approved course 1 cr.

Total Degree Credits 32 cr.

Additional requirements:

- Participation in a large ensemble for a minimum of three terms is required (wind and percussion students enroll in Band; guitar students enroll in Guitar Ensemble; string students [violin, viola, cello, and string bass] enroll in Orchestra; voice students enroll in University Chorus, Opera Workshop, Chamber Singers, or Musical Theater; piano students enroll in Practicum Chamber Music, Piano Ensemble Four Hands, Accompanying, or other approved Instrumental Ensembles).
- Students must enroll in Thesis Seminar at least one semester before the submission of a thesis and/or recital performance. The final project must be in the area of specialization.
- A thesis/recital proposal must be submitted to the thesis committee for approval before a recital can be scheduled.
- Comprehensive Examination required.
- An oral examination is required and must be scheduled within two weeks of the recital or thesis submission.
- Participation in a community of learners is required. Please see the graduate advisor for details.